

Mr Howard. 31st July 1931

CHR.	DATE	INITIALS
18.18.0. SALE	31. VII. 31	HOWARD
PURCHASE
CHECKED	4. VIII. 31	K
COLLECTED	8/8/31	ST
RECEIVED	5/8/31	W
ACCESSED		
PASSED		W

Ancient and Modern
PICTURES AND DRAWINGS
FROM OTHER SOURCES

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., GORDON HANNEN, T. M. McKENNA,
CAPT. SIR HENRY FLOYD, BART., ALEC MARTIN AND C. BROCKLEHURST)

AT THEIR GREAT ROOMS
8 KING STREET, ST. JAMES'S SQUARE
LONDON

On **FRIDAY, JULY 31, 1931**

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,
St. James's Square, London, S.W.1

TELEPHONE: WHITEHALL 5056 (PRIVATE EXCHANGE).
TELEGRAMS: CHRISTIART, PICCY, LONDON.

Ann 294. £18.18.0

731

OLD PICTURES

THE PROPERTY OF

FRANCIS DRAKE BROCKMAN, ESQ.

Deceased; late of Beachborough, Folkestone

(Sold by Order of the Executors)

THE PROPERTY OF THE LATE

LIEUT.-COL. CLAUDE W. H. LOWTHER

(Sold by Order of the Executors)

ALSO

Ancient and Modern PICTURES AND DRAWINGS

FROM OTHER SOURCES

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CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale ; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncared within the time aforesaid may be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at the Sale, but this shall be without prejudice to any other rights or remedies.

Standard
Character

3/17/31

10	31
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18	18
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BUYER

Howard

Date

31/7/31

AUCTIONEERS

Christie's

Lot

Amount

£

s.

d.

*10**2 2 -**31**16 16 -**18 18*

Lot

Amount

£

s.

d.

CATALOGUE.

On FRIDAY, JULY 31, 1931,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the Executors of
FRANCIS DRAKE BROCKMAN, Esq.,
deceased, late of Beachborough, Folkestone.*

PICTURES.

- 1 PORTRAIT OF COLONEL LYNCH, in armour, with red sash; and PORTRAIT OF A GENTLEMAN, in buff doublet with breast-plate. *In a sculptured oval—(two)* 2 2/2/-
 - 2 PORTRAIT OF A GENTLEMAN, in black slashed dress with white collar; PORTRAIT OF A LADY, in black dress, with large white lace collar; PORTRAIT OF A DIVINE, aged 73, in black gown with white bands; and PORTRAIT OF A GENTLEMAN, in armour, in white cravat and pink bow—(four) 4 4/4/-
Collins
- In painted ovals*

CANALETTO

- 3 A VIEW OF VENICE, with gondolas and figures 40 gns.
30½ in. by 64 in.

M. DAHL

- 4 PORTRAIT OF DEAN LYNCH, in robes, holding his hat; and PORTRAIT OF A DIVINE, seated in an armchair—(two) 2 35 gns.
Signed, and dated 1734
49½ in. by 39 in.

DAHL

- 5 PORTRAIT OF JOHN DRAKE, ESQ., in brown cloak with white cravat; and PORTRAIT OF RALPH DRAKE, ESQ., in brown coat with blue vest embroidered with gold braid. *In ovals*
—a pair 29½ in. by 24½ in. 13/13/-
2 Lewis

DAHL

- 6 PORTRAIT OF THE DUKE OF DORSET, in brown coat, wearing the Riband and Star of the Garter; PORTRAIT OF MR. BARNET, in blue coat and vest with white frills; and PORTRAIT OF A GENTLEMAN, in brown coat with white cravat. *In ovals—(three)* 29½ in. by 24½ in. 9/9/-
3

DAHL

- 7 PORTRAIT OF A GENTLEMAN, in brown coat with white cravat; PORTRAIT OF A GENTLEMAN, in brown coat with blue scarf; and PORTRAIT OF A GENTLEMAN, in embroidered dress with white lace collar—dated 1615—(three) *In painted ovals* 4/4/-
3 Lewis

DANCE

- 8 PORTRAIT OF A DIVINE, in black gown with white bands, by a window, holding a letter; and PORTRAIT OF LADY LYNCH, in pink dress, seated by a table, holding a book—(a pair) 49¼ in. by 39¼ in. 17/17/-
2

DOBSON

- 9 PORTRAIT OF A NOBLEMAN, in armour. *In a painted oval* 27½ in. by 23½ in. 4/4/-

GHEERAEDTS

- 22/12/ (10) PORTRAIT OF A GENTLEMAN, aged 42, in silver tunic, holding his gloves—dated 1623; and PORTRAIT OF A LADY, aged 66, in widow's dress, holding a book—dated 1623 —(two) 35 in. by 28½ in. 2

J. HIGHMORE

- 11 PORTRAIT OF JAMES BROCKMAN, ESQ., in slate-coloured coat with white frills, and long wig; landscape background 34 in. by 27 in. 4/4/-
Collins

J. HIGHMORE

- 12 PORTRAIT OF A LADY, in white silk dress, with pearls in her hair

Oval— $29\frac{1}{2}$ in. by $24\frac{1}{2}$ in.

2/2/-

HIGHMORE

- 13 PORTRAIT OF A LADY, in white satin dress, seated; red curtain background

49 in. by 39 in.

18/18/- Fuller.

TILLY KETTLE

- 14 PORTRAIT OF THE RIGHT HON. SIR WILLIAM LYNCH, M.P. for Canterbury, 1768, in green coat with red collar with white cravat, wearing the Order of the Bath, holding a letter in his left hand

29 in. by 24 in.

18/18/- Lewis

SIR G. KNELLER

- 15 PORTRAIT OF A YOUNG LADY, in red dress, holding a wreath of flowers

$49\frac{1}{2}$ in. by 40 in.

15/15/-

KNELLER

- 16 PORTRAIT OF MRS. STROUD, in white and blue dress; and PORTRAIT OF A LADY, in blue dress, resting her left elbow on a crimson cushion; architectural backgrounds—(two)

$49\frac{1}{2}$ in. by $39\frac{1}{2}$ in.

24/ 2/9/-

KNELLER

- 17 PORTRAIT OF A GENTLEMAN, in slate-coloured dress with white cravat; and PORTRAIT OF MRS. AYLMER, in blue dress with brown scarf—(two)

Oval—29 in. by 24 in.

6/6/- 2

LELY

- 18 PORTRAIT OF LADY LYNCH, in white dress, with lemon-coloured scarf and pearl necklace; and PORTRAIT OF ANNE, wife of Richard Glyd, Esq., of Bletchingley, Surrey, in widow's dress. In a painted oval—(two)

14/14/- Ackman

P. MONAMY

- 19 MEN-O'-WAR IN A BREEZE OFF THE COAST
- 38 qrs*

Signed

26½ in. by 58½ in.

P. MONAMY

- 20 MEN-O'-WAR AND FISHING-BOATS IN A BREEZE OFF THE COAST; and A BAY SCENE, with buildings, and boats becalmed: Moonlight—a pair
- 20 qrs*
- 2

25 in. by 38½ in.

J. VAN OOST

- 21 THE JUDGMENT OF SOLOMON
- 2/2/-*

54 in. by 70 in.

G. P. PANNINI

- 22 ROMAN RUINS, with figures—a pair
- 125 qrs / 2*

39 in. by 53½ in.

STEPHEN PEARCE, 1866

- 23 PORTRAIT OF FREDERICK BROCKMAN, Esq., of the East Kent Hunt, in hunting costume, mounted on a chestnut hunter, with hounds, in a landscape
- 2 1/2 qrs Sabin*

33½ in. by 43½ in.

READ

- 24 PORTRAIT OF MR. WYNN, in blue coat with pink vest; PORTRAIT OF ARCHDEACON LYNCH, in black dress—oval; and PORTRAIT OF AN OFFICER, in scarlet military uniform with blue facings—(three)
- 2 1/4 / -*
- 3

VANDYCK

- 25 CHARLES I., in armour; HENRIETTA MARIA, in blue dress; and CHARLES II., in brown doublet, with breastplate—(three)
- 2 1/2 qrs*
- 3

On panel

BENJAMIN WEST, P.R.A.

- 26 PORTRAIT OF MASTER TATTON, in white frock, holding a pigeon
- 4/4/-*

29 in. by 24 in.

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

DANIEL GARDNER

- 27 PORTRAIT OF LORD EBRINGTON, in grey coat edged with fur,
holding a book
Pastel, oval—10½ in. by 7½ in. 8/8/

LATOURE

- 28 PORTRAIT OF AN ACTRESS, in black dress trimmed with pink,
holding a mask
Pastel—25 in. by 19 in.
From the Adrian Hope Collection 21/8/

PETERS

- 29 A GIRL, in white dress, with large black hat—in a *peinté*
oval; and HEAD OF A LADY, in yellow dress, with
powdered hair, by DENNEL—*signed—(two)*
Pastels 16/16/ 2

PICTURES.

AGASSE

- 30 PORTRAIT OF ALGERNON PERCY, EARL OF BEVERLEY, in
sporting costume, seated, with a dog, in a landscape
15 in. by 14½ in. 21/8/

D. W. ASCANIUS

- 16/16/ 12. 31 ALLEGORICAL SUBJECTS—a pair
17½ in. by 20½ in. 2

SCHOOL OF CATALONIA

- 32 THE ADORATION OF THE MAGI
On panel—26½ in. by 21 in.
From the Collection of Sir John Ramsden
(JY. 31) 16/16/

PHILIP CONNARD, R.A.

33 THE ARTIST AT HIS EASEL
29½ in. by 24½ in.

14/14/

COSWAY

34 PORTRAIT OF A LADY, in dark riding-jacket with white frills,
powdered hair
29½ in. by 24 in. 448/9ms

148/9m

J. S. COTMAN

35 SUNSET GLOW
26½ in. by 35 in.

N
5/57

C. DUBUFE

36 PORTRAIT OF MADAME PLANTAIN, in white muslin dress with
yellow scarf. *In an oval*
Signed
25 in. by 21 in. 6/67.

6/6/1-

FRENCH SCHOOL

37 PORTRAIT OF A LADY, in lavender-coloured dress with white lace frills, seated, with a dog in her lap
39½ in. by 31½ in.

1872 1/2

FRENCH SCHOOL

38 PORTRAIT OF EMPRESS MARIE THERESA, in red dress, seated,
holding a shuttle,—*in a painted oval*; and THE EMPTY
BIRDCAGE—(two) , 2
On panel

od, 1/11
TY
2
Hester

HALL

39 PORTRAIT OF A LADY, in blue dress, seated, holding some
music
On panel—23 in. by 17 in. 339

35 yrs

H. LAISSEMENT

40 WHO'S THE LADY?
On panel— $21\frac{1}{2}$ in. by 18 in.

16/16 Nichol

LOUIS LELOIR, 1879

41 BATTLEDORE AND SHUTTLECOCK
On panel— $17\frac{1}{2}$ in. by $23\frac{1}{2}$ in.

9 1/2 gms

F. VAN DER MYN

- 42 PORTRAIT OF MRS. CROWTHER, daughter of Samuel Richardson, Esq., author of "Pamela," in white silk dress with black hat, seated, with fruit in her lap
32 in. by 24½ in. *23 gms.*

M. NAIVEU

- 43 ACTORS PLAYING IN THE OPEN AIR—a pair
Signed
19 in. by 14¾ in. *50 gms. Subin*

REV. M. W. PETERS, R.A.

- 44 PORTRAIT OF A LADY, in blue dress with white fichu, and black cloak and large black hat
20½ in. by 24 in. *14/14 1/2 Walters*

J. VAN DER POOL AND RACHEL RUYSCH

- 45 PORTRAIT OF J. VAN DER POOL, HIS WIFE, RACHEL RUYSCH, AND THEIR CHILD, in a studio; flowers in a vase on a table
28 in. by 24½ in. *59 gms. 2 Collins*
From the Collection of Edmund Macrory, Esq.

P. REINAGLE, R.A.

- 46 PORTRAIT OF SUSANNA BELL, second wife of Peter Elwin, Esq., of Booton, Lincs, in brown dress with white lace frills, and white mob cap trimmed with blue ribbon
Painted in 1780
29 in. by 24 in. *24 gms. Walters*

G. SCHALKEN

- 47 A LADY AT NEEDLEWORK: Candlelight
On panel—17 in. by 13 in. *5 1/2 Peasman*

CHARLES SIMS, R.A.

- 48 THE LITTLE FAUN
20 in. by 23½ in. *13/13 1/2*

WHISTLER

- 49 A LADY IN WHITE
24½ in. by 16½ in. *25 gms. Walters*

ZUCCARO

35. 50 PORTRAIT OF MISS ANNE VAVASOUR, natural daughter of Sir Henry Vavasour, Gentlewoman of the Bedchamber to Queen Elizabeth, 1580, and Maid of Honour, 1590, in black dress with large white ruff, lace frills and pearl rope; green curtain background

With coat-of-arms

On panel—27 in. by 23 in.

From the Collection of Sir H. M. Vavasour, Bart.

Exhibited at the Tudor Exhibition, New Gallery, 1890

T.W.

609- Smith

*The following are Sold by Order of the Executors of
LT.-COL. CLAUDE W. H. LOWTHER,
deceased.*

PICTURES.

BOUCHER

- 51 THE TRIUMPH OF VENUS ANADYOMENE
Oval—58½ in. by 41 in.

4/4/-

BOUCHER

- 52 PORTRAIT OF A LADY, in white, with blue bows and pink scarf
21½ in. by 18 in.

24/-

FRAGONARD

- 53 VENUS AND ADONIS
63 in. by 31 in.

5/5/-

GUIDO

- 54 SAINT MICHAEL
114 in. by 77½ in.

2/-

CATHERINE READ (AFTER)

- 55 HEAD OF THE DUCHESS OF HAMILTON
21½ in. by 17½ in.

2/-



JOANNA VELAZQUEZ

56 THE ANGEL APPEARING TO HAGAR

*Signed J.V.F., 163-**76 in. by 52 in.**From the Collection of Dr. Brandt**85/92
Erwine*

HUET VILLIERS

57 LADY CAMPBELL, in blue dress, standing on clouds

*65 in. by 38 in.**24-20*

The following is the Property of
MAJOR ASHE WINDHAM,
of Waghen Hall, Hull.

PICTURE.

JOHN FERNELEY

58 PORTRAIT OF CAPTAIN JOSEPH SMIJTH-WINDHAM, J.P. and D.L., of 10th Hussars and 17th Lancers

Son of Sir William Smijth, 7th Baronet, of Hill Hall, Essex; assumed in 1823 additional name and arms of Windham; Master of a pack known as Joe Smijth's hounds, at Waghen Hall, near Beverley, East Yorkshire, grandson of the present owner

In scarlet coat, with tall hat, mounted on a bay hunter, holding his crop; a groom standing by a second hunter; a huntsman with hounds in the background

*Signed, and dated 1816**39½ in. by 49½ in.**See Illustration**300/92*

DIFFERENT PROPERTIES.

MEZZOTINTS.

Framed.

- 59 THE GOWER FAMILY, after Sir J. Reynolds, P.R.A., by J. R. Smith *11/11/4-*
- 60 LADY MILD MAY, after J. Hoppner, R.A., by W. Say. *16/16/4- Parnassus*
- 61 A YOUNG LADY ENCOURAGING THE LOW COMEDIAN, after J. Northcote, R.A., by W. Ward, A.R.A. *10/10/4-*
- 62 SOPHIA WESTERN, after J. Hoppner, R.A., by J. R. Smith *8/8/4-*
- 63 Venus attired by the Graces, after A. Kauffman, R.A., by F. Bartolozzi, R.A.—*in red* *8/8/4-*

IN COLOURS.

- 64 Morning: A few of the right sort going to do the thing; and Evening: A few of the right sort that have done the thing, after and by H. Alken—a pair; and A Steeple-chase: The Start—off they go with White for choice, &c., &c., after and by H. Alken—a set of six—(eight) 8 *4 1/2/4-*

DRAWINGS.

In the Folio.

- 65 An Album, containing numerous drawings of landscapes, sea-views, figure subjects, by Baroccio, Callot, Carracci, J. Hoppner, R.A., Sir E. Landseer, R.A., F. C. Lewis, P. Mignard, Sir J. Reynolds, P.R.A., P. Sandby, R.A., Sir A. Vandyck, and others; also some Swiss costume drawings *10/10/4-*

In whole bound blue morocco tooled with gold

Framed.

FINCH MASON

- 66 "OUR FRIEND MR. BOLINGBROKE BROWNE, ETC."; and
 "MY LODGING IS ON THE COLD, COLD GROUND"—a
pair 2
 10 in. by 13½ in. 21/

C. R. W. NEVINSON

- 67 AIR STREET, PICCADILLY 3/3/-
Pastel—22 in. by 10 in.

T. M. RICHARDSON

- 68 THE PASS OF THE TÊTE NOIRE 4/4/-
Oval—21¾ in. by 15¾ in.

SIR D. Y. CAMERON, R.A.

- 69 BAILLEUL 10/10/- Saw
 8 in. by 14¼ in.

SIR D. Y. CAMERON, R.A.

- 70 ON THE MEUSE 15/15/- Saw
 6 in. by 9¾ in.

W. EVANS

- 71 CURLING AT DUNKELD 5/5/-
 18½ in. by 30½ in.
Exhibited at the International Exhibition, 1862

PICTURES.

GEORGE WATSON, P.R.S.A. 2/2/- Smith

- 72 PORTRAIT OF ALEXANDER, 3RD EARL OF FIFE, in dark dress
 with white lace frills, seated in a crimson arm-chair
 48½ in. by 38½ in.

J. B. CROME 14/14/-

- 73 A RIVER SCENE, with windmill and wherries: Moonlight
 16½ in. by 29½ in.

CHARLES TOWNE

- 74 CATTLE AND GOATS, in a hilly landscape
On panel—15 in. by 18 in.

21/ Collins

J. ZOFFANY, R.A.

- 75 PORTRAIT OF A GENTLEMAN, in green coat with white vest
and dark breeches, standing in a landscape by a sculptured
vase
22 in. by 18½ in.

12/12/-

HOPNER

- 76 PORTRAIT OF A GENTLEMAN, in dark coat with yellow vest
and white stock
Unframed—29 in. by 24 in.

12/12/-

CROME

- 77 AN EXTENSIVE LANDSCAPE
23 in. by 29½ in.

9/9/-

W. H. CROME

- 78 A CLUMP OF TREES BY A STREAM
Unframed—37 in. by 30½ in.

5/5/-

J. DOWNMAN, A.R.A.

- 79 PORTRAIT OF ONE OF THE SONS OF GEORGE III., probably
Frederick, Duke of York, in scarlet military uniform with
white frills. In a painted oval
On panel—11½ in. by 8½ in.

2 8/8/- Lewis

SIR A. VANDYCK

- 80 THE HOLY FAMILY, with the infant Saint John
42 in. by 32 in.
Sold with the certificate of Dr. W. Bode

90 gns Mittele

NEEFFS

- 81 A CHURCH INTERIOR, with figures
24½ in. by 19½ in.

10/10/-

ALKEN

- 82 A MAIL COACH FORDING A STREAM; and A MAIL COACH
ON THE ROAD: Winter—(two)
13½ in. by 19½ in.

11/11/- 2

G. ROMNEY

83 A SOLDIER HOLDING HIS GUN

A study made for his premeditated painting, "The
Death of General Wolfe"

37½ in. by 33 in.

Sold with the certificate of Sir Charles Holmes

26 35/92

GIULIO ROMANO

84 A GROUP OF DANCING CHILDREN, under a canopy

On panel—27 in. by 42 in.

From the Collection of Sir Aubrey de Vere, Bart.

3/3/-

G. P. PANNINI

85 THE INTERIOR OF THE PANTHEON, ROME, with figures

41 in. by 46 in.

26/92

WILSON

86 SHEEP-DIPPING IN WALES

27 in. by 41 in.

20 92

ROBERT

87 A WRECK OFF A ROCKY COAST

Monochrome—28 in. by 30 in.

6/6/-

C. H. SCHWANFELDER, 1815

88 A GAMEKEEPER, with dogs

58 in. by 45½ in.

16/16

F. WHEATLEY, R.A.

89 A GIPSY FORTUNE-TELLER

15 in. by 20½ in.

4/4/-

E. C. WILLIAMS

90 A FORGE AT RUSHINGTON, SUSSEX

13½ in. by 19½ in.

8/8/-

BRONZINO

91 PORTRAIT OF A GENTLEMAN, in black dress edged with fur,
seated in an arm-chair holding a book

On panel—42 in. by 34 in.

5 1/1/16

SODOMA

- 92 ECCE HOMO
On panel—39 in. by 30 $\frac{3}{4}$ in. 4/4/-

ALFREDO HELSBY

- 93 A MOUNTAINOUS LANDSCAPE 20/-
25 in. by 32 in.

ALFREDO HELSBY 21/-

- 94 A HOMESTEAD
21 $\frac{1}{2}$ in. by 26 $\frac{1}{2}$ in.

ALFREDO HELSBY

- 95 A LAKE SCENE 21/-
24 $\frac{1}{2}$ in. by 32 $\frac{1}{2}$ in.

DAVIS

- 96 A DOMINICAN PRIEST, preaching at the base of the Trajan
Column, Trajan's Forum, Rome 2 1/2/-
14 in. by 18 $\frac{1}{2}$ in.
From the Collection of Richard Pritchett Noble, Esq.

E. VAN DE VELDE

- 97 A FROZEN RIVER SCENE, with skaters
Signed, and dated 1624
On panel, circular—12 $\frac{1}{4}$ in. diam. 1 20/-
From the Collection of Richard Pritchett Noble, Esq.

P. SNAYERS

- 98 SOLDIERS SACKING A VILLAGE
25 $\frac{1}{2}$ in. by 36 in. 4/4/- Millan

JAN GRIFFIER

- 99 A VIEW OF GREENWICH FROM THE PARK, with a sporting
party in the foreground 15/15/-
Signed, and dated 1732
21 $\frac{1}{2}$ in. by 39 in.

J. VAN HAENSBERGEN

- 100 PORTRAIT OF A GENTLEMAN, in blue gown with white cravat,
seated in his library 3/3/-
On panel—14 in. by 11 $\frac{1}{2}$ in.

SIR WILLIAM BEECHEY, R.A.

- 101 PORTRAIT OF A GENTLEMAN, in dark coat with white stock, holding a telescope; and PORTRAIT OF A LADY, in white muslin dress with blue sash; red curtain background—a pair
Unframed— $35\frac{1}{2}$ in. by $27\frac{1}{2}$ in. 290 gns.

J. C. RIETSCHOOF

- 102 MEN-O'-WAR AND FISHING-BOATS BECALMED OFF THE COAST; stranded boats and fisherfolk in the foreground
34 in. by $44\frac{1}{2}$ in. 55/9 gns.

ABRAHAM STORCK

- 103 A SEAPORT, with buildings, boats and figures on a quay
Signed, and dated 1676
 $29\frac{1}{2}$ in. by 44 in. 14/14/-

SCHOOL OF LUCAS CRANACH

30. 104 EVE
Unframed, on panel— $18\frac{1}{2}$ in. by 8 in.
Sold with a letter from Dr. Friedlander 45 gns. 60/10 gns.

JEROM BOSCH

- 105 ECCE HOMO
On panel—27 in. by $20\frac{1}{2}$ in. 30 gns.

J. NORTHCOTE, R.A.

- 106 PORTRAIT OF A YOUNG GIRL, in brown dress, seated in a wood, minding some lambs
49 in. by 39 in. 20 gns. - Walters.

VANDYCK

- 107 PORTRAIT OF SIR A. VANDYCK, in black dress with white collar. *In a painted oval*
 $29\frac{1}{2}$ in. by $24\frac{1}{2}$ in. Withdrawn

ALLAN RAMSAY

- 108 PORTRAIT OF A BOY, in brown coat lined with pink and white shirt, a dog by his side
29 in. by 24 in. 22/9 gns.

O. MARCELLIS

- 109 BIRDS, RABBITS, REPTILES AND HERBAGE
 $62\frac{1}{2}$ in. by 47 in. 7/7/-

RIBERA

- 110 DAVID
50 in. by 38 in.

9/9/-

F. SARTORIUS

- 111 PORTRAIT OF A RACEHORSE, with groom and dog, near an
old oak tree
Signed
25 $\frac{3}{4}$ in. by 33 in.

10/10/-

RUBENS

- 112 THE MADONNA AND CHILD
On panel—25 in. by 17 in.

2/2/-

LORENZETTI

- 113 A TRIPTYCH, with the Madonna and Child enthroned with
Saints and Angels in the centre, Saint John and Saint
Catherine on the wings
On panel, arched top—centrepiece, 57 $\frac{1}{2}$ in. by 32 $\frac{1}{2}$ in.

2/10 gms
Banksy

BENJAMIN WEST, P.R.A.

- 114 EUROPA
Signed, and dated 1770
28 in. by 36 in.

26 4/9/- Parker

KNELLER

- 115 PORTRAIT OF A GENTLEMAN (said to be Samuel Pepys), in
Classical dress. *In a painted oval*
28 $\frac{1}{2}$ in. by 24 in.

8/8/-

F. GUARDI

- 25- 116 A ROYAL PROCESSION APPROACHING A PALACE BY WATER
numerous figures on the bank in the foreground
Signed, and dated 1751
29 in. by 51 in.

2/10 gms Wells W

AERTSZ

- 117 A LARDER SCENE, with a domestic seated with a dish of
apples on her lap
43 in. by 58 in.

ALKEN

- 118 FOXHUNTING—(two)
On panel—7 $\frac{1}{2}$ in. by 10 $\frac{1}{2}$ in.

W. BARRAUD

119 A MASTER OF FOXHOUNDS

A gentleman, in scarlet coat, with white breeches and high hat, holding a hunting-crop, mounted on a bay hunter, in a landscape, with a pack of hounds

$27\frac{1}{2}$ in. by $35\frac{1}{2}$ in.

CHARLES TOWNE

120 PORTRAIT OF A GENTLEMAN, in hunting costume, mounted on a bay horse; a river and wooded hills in the background

Signed, and dated 1794

34 in. by 62 in.

S. ALKEN

121 FOX-HUNTING—a pair

2

On panel— $9\frac{1}{2}$ in. by $16\frac{1}{2}$ in.

This and the following lot are the property of the Ladies Dorothea and Estella Hope

S. ALKEN

122 FOX-HUNTING—a set of four

4

On panel—6 in. by $12\frac{1}{4}$ in.

GREGORIO LAZZARINI

123 MARS AND VENUS

48 in. by $47\frac{1}{2}$ in.

From the Collection of G. A. F. Cavendish Bentinck, Esq., 1891

WILSON

124 A VIEW IN WALES, with pastoral figures near some farm buildings

Oval— $27\frac{1}{2}$ in. by 37 in.

GEORGE WATSON, P.R.S.A.

125 PORTRAIT OF MRS. MARY MCMURDO, in black dress with white fichu, black tippet edged with brown fur, and white muslin mob cap, seated in a crimson arm-chair, knitting

$29\frac{1}{2}$ in. by $24\frac{1}{2}$ in.

SIR PETER LELY

- 126 PORTRAIT OF HENRIETTA, youngest daughter of Charles I.,
in white dress with red scarf, seated, in a landscape
with a dog
Signed
43½ in. by 39 in.

GILBERT STUART

- 127 PORTRAIT OF JOHN FITZGIBBON, Lord Chancellor of Ireland,
in blue coat and white stock
29½ in. by 24½ in.

RAMSAY

- 128 PORTRAIT OF A LADY, in white dress lined with blue and
blue scarf. *In a painted oval*
27½ in. by 22 in.

BEECHEY

- 129 PORTRAIT OF A GENTLEMAN, in black coat with yellow vest
and white stock
29 in. by 24½ in.

HIGHMORE

- 130 PORTRAIT OF DR. THOMAS AUGUSTINE ARNE, the celebrated
musical composer, brother of Mrs. Cibber, in brown
embroidered gown and long wig, holding a book of music
29 in. by 24 in.

GHEERAEDTS

- 131 PORTRAIT OF HENRY WRIOTHESLEY, 3rd Earl of Southampton
in grey doublet with white collar
On panel—22 in. by 18 in.
From the Collection of the Earl of Cork
From the Collection of G. H. Tucker, Esq.

POUSSIN

- 132 MOSES STRIKING THE ROCK
Unframed—23 in. by 28½ in.

VAN HAARLEM

- 133 THE DEATH OF PROCRIS
51 in. by 38 in.

ZUCCARELLI

- 134 A WOODY LANDSCAPE, with buildings and figures
 $27\frac{1}{2}$ in. by $40\frac{1}{2}$ in.

T. LUNY

- 135 SHIPPING OFF DOVER
Signed, and dated 1783
 36 in. by $53\frac{1}{2}$ in.

COSWAY

- 136 PORTRAIT OF MISS MARJORIE PRINGLE, in white muslin dress, seated in a landscape, holding a book
 $27\frac{1}{2}$ in. by $21\frac{1}{2}$ in.

AVERCAMP

- 137 A WINTER LANDSCAPE, with buildings, farm-carts and numerous figures
On panel—18 in. by 25 in.

MABUSE

- 138 THE CROWN OF THORNS
On panel— $9\frac{1}{2}$ in. by 7 in.

STORCK

- 139 A BAY SCENE, with men-o'-war, with figures on the beach in the foreground
 $23\frac{1}{2}$ in. by $28\frac{1}{2}$ in.

E. C. WILLIAMS

- 140 A LANDSCAPE, with cottages, and a stream with ducks in front
On panel— $20\frac{1}{2}$ in. by $27\frac{1}{2}$ in.

SCHELFHOUT

- 141 A WINTER LANDSCAPE IN HOLLAND, with skaters on a frozen river
On panel—19 in. by 23 in.

W. SHAYER

- 142 A REST BY THE WAYSIDE
On panel— $13\frac{3}{4}$ in. by 12 in.

R. WILSON, R.A.

- 143 A HILLY LANDSCAPE, with figures
13 in. by 18½ in.

F. COTES, R.A.

- 144 PORTRAIT OF A LADY, in white muslin dress, with red cloak
trimmed with ermine, making embroidery
30 in. by 25 in.

RUBENS

- 145 PORTRAIT OF A GENTLEMAN, in red tunic, with white collar.
In a painted oval
25½ in. by 19½ in.

VAN ORLEY

- 146 THE LAST SUPPER
Unframed, on panel—43 in. by 67 in.

KNELLER

- 147 PORTRAIT OF A LADY, in blue dress with brown scarf,
standing by a fountain
19 in. by 14 in.

SIR WILLIAM BEECHEY, R.A.

- 148 PORTRAIT OF ADMIRAL STEVENSON, in uniform, with white
stock. *In a painted oval*
29 in. by 24 in.
From the Collection of Sir Stuart M. Samuel, Bart.
Sold with the certificate of Mr. W. Roberts

TINTORETTO

- 149 PORTRAIT OF A NOBLEMAN, in black dress edged with white
fur, by a table, holding a book in his right hand and a
kerchief in his left
45½ in. by 38½ in.

T. CRESWICK, R.A.

- 150 CHANGEABLE WEATHER
36 in. by 50 in.
Exhibited at the Royal Academy, 1865

CARL TRIEBEL (BERLIN)

- 151 A VIEW AT WATZMANN
46½ in. by 37½ in.

B. W. LEADER, R.A., 1875

- 152 MOUNTAIN SOLITUDE
15½ in. by 23½ in.
From the Collection of David Price, Esq.
Exhibited at the Guildhall, 1895

REMBRANDT

- 153 PORTRAIT OF A MAN
26 in. by 20 in.

BAPTISTE

- 154 FLOWERS IN A VASE
21 in. by 15 in.

L. TOCQUE

- 155 PORTRAIT OF A LADY, in the costume of a Palmer
21¾ in. by 17½ in.

BAPTISTE

- 156 FLOWERS IN A VASE
29 in. by 24 in.

D. TENIERS

- 157 A CAVERN SCENE, with Elijah at his devotions
14½ in. by 10½ in.

LELY

- 158 PORTRAIT OF ELIZABETH, 2ND DAUGHTER OF SIR JOHN
RUSSELL, BART., in green and brown dress, seated in
a landscape
50 in. by 39½ in.

MOLENAER

- 159 A FROZEN RIVER SCENE, with buildings and skaters
On panel—23 in. by 29½ in.

T. LUNY

- 160 SHIPPING, OFF GIBRALTAR; and SHIPPING IN A BREEZE, OFF
HARWICH—a pair $\frac{1}{2}$ 2
Signed, and dated 1830
On panel—19 in. by 26 $\frac{1}{2}$ in.

DEL SARTO

- 161 THE VIRGIN AND CHILD
 $24\frac{1}{2}$ in. by 19 in.
Exhibited at Leeds, 1868

ALKEN

- 162 STEEPLECHASING—a pair 2
 $10\frac{1}{2}$ in. by $14\frac{1}{2}$ in.

PIETER AERTSZ

- 163 CHRIST AND MARY MAGDALENE
On panel—24 $\frac{1}{2}$ in. by 19 $\frac{1}{2}$ in.

WATSON

- 164 PORTRAIT OF MISS PENELOPE THORPE, when a girl, in
white muslin frock, with pink sash
 $29\frac{1}{2}$ in. by $24\frac{1}{2}$ in.

BAPTISTE

- 165 FLOWERS IN A BASKET
An overdoor—21 $\frac{1}{2}$ in. by 36 in.

READ

- 166 PORTRAIT OF MRS. HARRIETT GRAHAM (*née* SIMPSON), in
pink dress and black hat; and PORTRAIT OF HENRY
SIMPSON, ESQ., of Bath, in blue coat and vest—(two) 2
Oval—9 $\frac{1}{4}$ in. by 7 $\frac{1}{4}$ in.

W. DE HEUSCH

- 167 A HILLY LANDSCAPE, with travelling peasants and animals
30 in. by $35\frac{1}{2}$ in.

RIGAUD

- 168 PORTRAIT OF CAROLUS CAPITANEUS DE MUTIS NORBERG,
in brown cloak, with long wig
 $29\frac{1}{4}$ in. by $24\frac{1}{2}$ in.

HUYSUM

169 FLOWERS

13 $\frac{1}{2}$ in. by 10 $\frac{1}{2}$ in.

A. CUYP

170 CATTLE IN A PASTURE

On panel—10 in. by 14 in.

J. VAN GOYEN

171 A CHURCH AND BUILDINGS, on a river, with boats and fishermen

31 $\frac{1}{2}$ in. by 43 in.

P. MONAMY

172 AN ITALIAN SEAPORT, with buildings, boats and figures

21 $\frac{1}{2}$ in. by 38 in.

ITALIAN SCHOOL

173 SAINT CATHERINE

On marble—8 in. by 7 in.

CUIP

174 PEASANTS WITH CATTLE AND SHEEP ON THE BANK OF A RIVER

On panel—20 $\frac{1}{2}$ in. by 29 in.

VAN OS

175 FRUIT AND FLOWERS BY A SCULPTURED VASE

On panel—34 in. by 25 in.

WILSON

176 A WOODY RIVER SCENE, with figures, cattle and goats

23 $\frac{1}{2}$ in. by 29 in.

VAN LOO

177 PORTRAIT OF PETER THE GREAT, in blue coat, resting his left hand on a cannon

Unframed—49 in. by 40 in.

CORREGGIO

178 PORTRAIT OF AN ARTIST, in dark cloak, holding a sketch and palette

On panel—25 in. by 19 in.

LELY

- 179 PORTRAIT OF A LADY, in plum-coloured dress and brown scarf. *In a painted oval*; and PORTRAIT OF A LADY, in red and white dress, with pearl necklace and drop
—(two) 2

BENJAMIN WEST, P.R.A.

- 180 LOVERS, with A DOVE
35½ in. by 27½ in.

A. CHEVALLIER TAYLER, 1902

- 181 THE KNIGHT
40 in. by 50 in.

FINIS

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